## ON AND OFF STAGE WITH THE PLAYERS





JUST when Anne Nichols was eign characters with illegitimate slicing her newspaper advertis- applause.

ing appropriations for her "Abie," a mimeographed version of her recordbreaking hit comes to the Chanin Theater, by title, "My Country." The following day the dramatic pages of

the local journals Walter Winchell devoted almost as much space to her production as they did to the new arrival, and the mention of "Abie" in the reviews served to remind the few who had not yet witnessed her play to have a peek at it.

THE QUILL, the official organ of the Theatrical Representatives of America, via Dixie Hines, its editor, asks the dramatic reporters if they do or do not prefer deferred reviews on the new attractions, and why. Some managers, reports Mr. Hines, favor deferring the notices a day or two after the openings, to give the reer more time for deliberation

THE new opus, which is from the L pen of William J. Perlman, is

designed mainly the upper floor ticket buy ers and scolds the percenters who snub the banana peddler on the corner or the pants - presser across the street. Intolerance wrist - spanked and certain types of Americans are given a piece of

B. Mussolini

the author's mind. At the premiere, a handful of top-floor customers seemed to resent the poke and in-

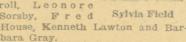
MONDAY night Hassard Short will make his debut as in individual produces

when he presents "No Trespassing," a comedy by Booth, at Werba's Brooklyn Thea-ter, prior to its New York engagement. Mr. Short has given the play a fine

cast, which inKay Johnson cludes Kay Johnson, Juliette Day, Russell Hicks,
Nicholas Joy and Ellen Southbrook. The settings were designed by Clark Robinson.

"The Scoundrel," Hassard Short's other play starring Emily Stevens, completed its preliminary engagement in Baltimore last night and will be laid away until the early fall, when it will be seen at a Broadway theater.

will include Kath-Comegys Harold yea, Osgood Perkins, Charles D. Brown, Frank Lyon, George W. Barbier, Carlotta Irwin, Ethel Martin, Lavinia Shannon, Moon Car-



The production has been staged by Mr. Pemberten and has had opening night preliminary performances in Rock-tickets. ville Centre, Great Neck and Ma-maroneck. The New York premiere it will be a

TIEGFELDS DEVUE GLOBE

the Gilda Varesi play with which Mr. Pemberton made his debut as

MILDRED LUNNAY

THE same evening B. F. Witbeck will present at the Cort Theater Myron Fagan's

newest comedy, "The Little Spit-fire," with the following Sylvia Field, Russell Mack, A. H. Van Buren, Ei-leen Wilson, Theresa Maxwell Conover, Dudley Hawley, Peggy

John Barrymore Allenby, Ray-mond Van Sickle, Andrew Lawlor, Jr., Walter Glass and Frank Thomas.

REPORTS from the Longacre belt yesterday indicated larger attendances at "Abie" and Miss Nichols is richer and the advertising agencies as well as the newspapers are poorer. Not one of the play reporters failed to compare "My Country" to the comedy at the Republic. Some of the drama chroniclers asserted that the new melting pot affair was a shade the better, and one or two others ON Monday evening, at the Bilt-didn't think so. But nearly all of them predicted huge box office returns from the newcomer. It is this bureau's opinion that the boys and girls who so predicted moves. did so to escape being fingerpointed at a season or two hence.

SUCH is fame. It was only re-cently that Sam H. Harris an-

nounced he would Eagels in a new play this season—namely, "The —namely, "The Garden of Eden." Yet the Harris office has already (received several reservations for



Jeanne Eagels ing to indications, "genuine" opening

## Cameraland Close-Ups

By REGINA CANNON

finished shooting Among the Ladies." As Mr. Mendes's crime was committed with a camera and not a Colt, no casualties have resulted as yet. But what the metaphoric gun has missed the

cast:

knife may accomplish, for the young German Lothar Mendes director cuts and edits his own productions. So there is still time for Ben Lyon, Lois Moran and Lya de Putti to be celluloidly maimed and left to perish on the cuttingroom floor in the name of art.

without indebting him to us for the rest of his natural. While he has only made five films in his native land, he has learned much from observation, his actual experience and other people's. To be able to accomplish the last named is truly a talent, for if any one may not learn from it what to do, he may indeed observe what not to do. Mr. Mendes has.

The director has seen emphasized, in this country, the wasted rector in having a cutter and titler come in and finish a picture after the final scene has been shot. ish" is used advisedly, for strangers to "what has gone before they were called in" do that in every sense of the word. So Mr. Mendes, who has lived with the story for many weeks, and knows what it's all about, will put his okeh on his pictures before you see it at your favorite theater.

The German director takes all the hulla-baloo about camera angles very lightly. This new "touch" has been imported from his coun try, and over there directors use it only to stress a strong point, as one sentence in a letter. When an enseemed to resent the poke and in- will mark the sixth anniversary of night. Sam Harris had better get the film is shot from crazy angles ferrupted the remarks of the for- the production of "Enter Madame," that red carpet ready. and a director spends his waking in the Macfadden Publications."

hours figuring what he'll have to relieving a lady of her jewels—well, fun's fun, and that's not art.

WE predict that when "The Duke Among the Ladies" is introduced to a waiting world, American film fans will put Lothar Mendes way up there on the pedestal with Lubitsch Murnau, his already-famous-over-there country-

WE have often been asked whom we consider the prettiest girl in pictures, but never has an enthusiastic fan inquired the name of

the wittiest, so we are going to advance the in-formation "free of charge, with whatsoever on your part," as alluring ads often

Aileen Pringle is the lady. We have complained

to Aileen about Aileen Pringle our sinning cinema friends whose favorite motto is apparently "out sight, out of mind." they're in New York they do 'phone once in a while, but they leave town without saying good-by and invariably send a telegram of explanation and good wishes en rou to Hollywood.

Miss Pringle left for the Coa last week and we went to the station to see her off. A few days later a wire arrived from the star which read:-

"Lest you forget the invariable etiquette of the cinema dames and find me lacking in the finer things of life, I hasten to send you an explanatory wire complaining bit-terly about the busy life of the bee and the star. Hoped to see you before I left, but what with hair dressers, conferences and movie magnates, I just hadn't time to tell my friends good-by, but I know you will understand and forgive a would underscore an important very busy little girl. Lots of love and soon will send you outdoor

